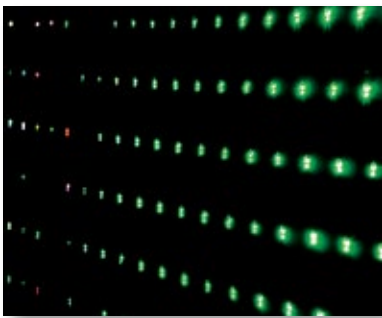




# SHOWLED

Animation HD



## SPECS

- 4 High Output SMD RGB LEDs per pixel
- 30, 40 or 50 pixels per m<sup>2</sup>, evenly spread throughout the curtain
- Pixels individually controllable
- Custom control firmware and hardware compatible with all media servers
- The amount of pixels used make dynamic effects an extra feature
- Even and flicker free light spread throughout the diffuser screen
- High light output and intense colors with excellent dimming curve



## FLEXIBLE

- LEDs are inserted in fabric that can easily be attached to a curtain rail, truss or flying bar
- Easy and quick installation and dismantling

## CONFIGURATION

- Custom designed LED curtain configuration software
- No height and width limits : curtains and controllers can be daisy chained
- Energy efficient
- Compatible with standard ANIMATION controllers and firmware

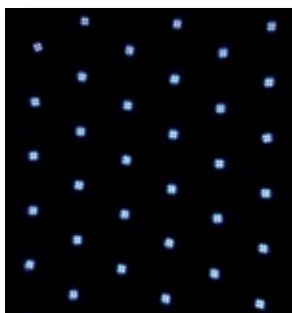


# SHOWLED

Animation HO

## ANIMATION HIGH OUTPUT LEDs

Do you want to create a sense of infinite space on stage? Add depth to your setting or achieve the illusion of a realistic sky? Then our High Output LEDs are exactly what you need.



The High Output dot emits up to 12 times more light than our standard Animation LEDs. Developed for theatres, rental companies and TV studios these High Output LEDs achieve a magical even light distribution when backlighting Cyclorama material or projection screens.

The High Output system is ideal for Cyclorama applications. The Cyclorama is commonly used in the Theatre/Entertainment and Film/TV markets all over the world. Now we have put all our efforts together to use this technique in combination with our newest LED technologies.

You can use the Cyclorama as a traditional stage backdrop to achieve varied looks by changing intensity and colors. But you can do so much more than that. Animate your scenery, create sets on the spot, run text and graphics. Flat or curved, it's all the same. Since you're using a backdrop, flexibility is an inherent feature.

You don't need the extra space to light out the Cyclorama like you would with conventional lighting. Just an extra 30 cm distance behind the diffuser screen is enough to create that spark of magic.

